**Questions for the Mayoral Candidates**

**Addressing Citywide Issues**

Just as any other major city, Boston faces many economic and social issues. Can you provide examples on how you would integrate the arts, culture, and creative community in solving social problems? How would you use our community to drive economic development in the city?

**Your Personal Connection**
We've all had defining moments in our lives. What personal experience with arts, culture, or creativity has had an impact on your life and your view of the community?

**Arts Education and Programs for our Youth**

While the Boston Arts Academy and the BPS Arts Expansion Initiative are providing access to quality arts education, many of our youth are still being left out of the creative community. What will you do as Mayor to champion arts education with our youth both in our schools and in our communities? How will you balance the importance of arts education with the constant pull to “teach to the test”?

**The New Administration’s Role in the Creative Community**
According to research conducted by Americans for the Arts, Boston consistently ranks among the bottom five of the 30 largest U.S. cities in what it annually invests in the creative community. Some in the creative community are concerned about the city’s administrative capacity to program, support, and promote activities. Describe how you will address these concerns in the following areas:

* What three revenue sources will you create or use to increase the city’s financial investment in the creative community?
* How will you modify or expand the city’s current administrative structure to support the creative community?
* What are your program priorities and where will the funds be allocated?

**The Creative Economy**
One of Mayor Menino’s signature accomplishments was the promotion of the Innovation District that supports and promotes the creative economy. As mayor, how would you leverage that success and broaden your administration's commitment to the creative economy to include arts and culture as well as the innovation district? How will you foster an ecosystem which is reflective of the up and coming independent creative community in Boston?

**A World Class Arts Destination**

While Boston is known for its hospitals, professional sports, and universities, the city has yet to fully leverage the strength of our arts, culture, and creative community as a means for tourism and branding. How would you utilize our community to market Boston as a world-class cultural destination?

**Your Priorities**

The start of a Mayor’s tenure often sets the Administration’s tone and priorities. When elected, what actions will you take in your first 100 days to provide support and resources to the creative community?