

Welcome to 2008

BLOOMING ART

HOST COMMITTEE

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J. Brian Potts
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Clara Wainwright
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MATCHING POOL CONTRIBUTORS

Anonymous
Hunt Alternatives Fund
Margaret Stewart Lindsay Foundation

Arts inspire and provoke. They form and transform our culture. They unite communities.

For young people, an arts organization may be a learning laboratory or a safe haven. Today's featured groups are the stars of the field, from Lynn to Jamaica Plain. Whether teaching dance or painting, in schools or late at night, these groups fuel our kids' creativity.

And you? You're helping hard-working kids thrive. Through Blooming Art we're expanding the number of new donors and increasing the level of support from existing donors to these organizations. Good news. **We've put together \$500,000 to match your gifts!***

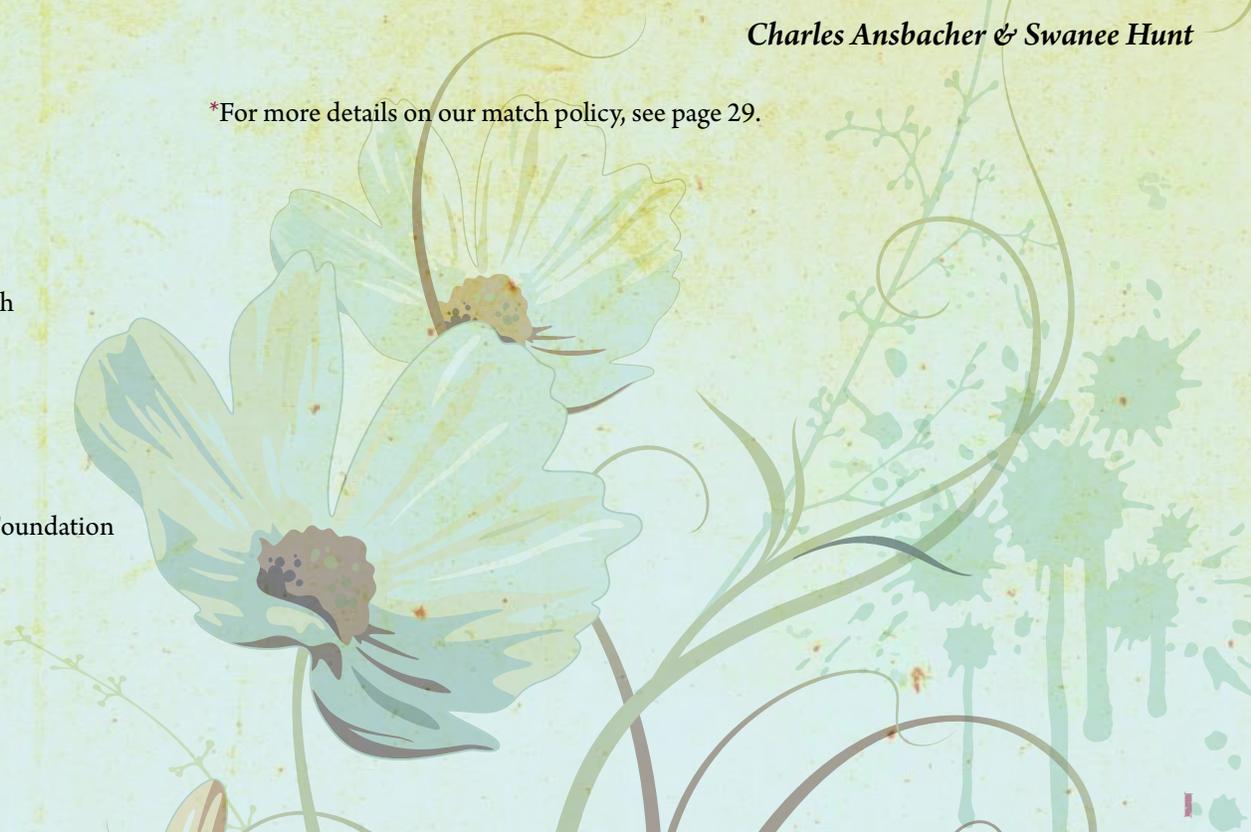
So cheer on young actors, dancers, musicians, and writers. Hear from dedicated staff members who are mentors and teachers. Learn firsthand the impact that art has in our community.

And then, be an advocate for not only private support but public support as well.

With heartfelt thanks for your generosity and commitment,

Charles Ansbacher & Swanee Hunt

*For more details on our match policy, see page 29.





MARGARET STEWART LINDSAY FOUNDATION

Stimulate philanthropy and join a legacy! The Margaret Stewart Lindsay Foundation is thrilled to support the organizations featured today through Blooming Art.

Margaret understood the challenges faced by many of the young people on stage today because she tragically lost her father when she was 14. But she kept her witty sense of humor, love of life, and desire to help those in great need, and was thus a kindred spirit of Swanee Hunt. Let her resilience and compassion, and Blooming Art's leverage, move you to also give generously.

The foundation sustains Margaret's legacy by supporting:

- Relief to those who suffer from mental illness or depression;
- Art and musical development and appreciation;
- Historic, environmental, or natural conservation; and
- Education, especially to those who suffer from disabilities or disadvantage.

Lead sponsor of the Social Innovation Forum, the Margaret Stewart Lindsay Foundation has deeply invested in social change in Greater Boston. Margaret's essential character was generosity of spirit and compassion. The Foundation has previously funded a number of Blooming Art participants but this year wants to inspire more community support for all the wonderful organizations.

Hunt Alternatives Fund is honored to have a passionate community partner in the Margaret Stewart Lindsay Foundation.

© Margaret Stewart Lindsay Foundation

Margaret Stewart Lindsay Foundation

Fiduciary Trust Company, Trustee
J. Brian Potts, Trustee
175 Federal Street
Boston, Massachusetts 02110

Kathleen M. McCarthy, Trustee
701 Washington Street, Suite 100
Newton, Massachusetts 02158





© Hyde Square Task Force

HUNT ALTERNATIVES FUND

Hunt Alternatives Fund advances innovative and inclusive approaches to social change at the local, national, and global levels. Since its founding in 1981, the Fund has contributed more than \$70 million to a wide spectrum of social issues through a blend of grant making and operating programs. Today, the Fund is focused on strengthening youth arts organizations in Eastern Massachusetts, supporting leaders of social movements across the country, advocating for the full inclusion of all stakeholders in peace and security processes around the world, combating the demand for modern-day slavery, and inspiring women to political leadership.

ARTWorks for Kids is the local program of Hunt Alternatives Fund.

Significant work needs significant support. ARTWorks for Kids garners sustained private and public support of arts organizations that transform the lives of kids in Eastern Massachusetts. We promote the arts in classrooms, afterschool programs, and the larger community to encourage young people to stay on track. We hope our initiative will provoke change in other communities across the country.

We help organizations through:

- **Advocacy**—Educating policymakers to increase public funding
- **Outreach**—Forging partnerships to identify new donors
- **Convening**—Building a coalition to strengthen youth arts
- **Grant Making**—Funding arts organizations directly

ARTWorks for Kids hosts the Blooming Art showcase to increase funding for coalition members.

ARTWorks for Kids Board Committee

Charles Ansbacher, *Conductor, Boston Landmarks Orchestra*

Swanee Hunt, *Author & Composer; Co-Chair, ARTWorks Committee*

Lillian Hunt Meeks, *Poet; Co-Chair, ARTWorks Committee*

John Miller, *Former US Ambassador-at-Large on Modern-Day Slavery*

Fern Portnoy, *Philanthropic Adviser*

Hunt Alternatives Fund Senior Staff

Sarah Gauger, *Executive Director*

Mark Russell, *Deputy Director*

Adria Goodson, *Director of Domestic Programs*

ARTWorks for Kids

Janna Schwartz, *Senior Program Officer*

Erin Pizzonia, *Program Associate*

ARTWorks for Kids

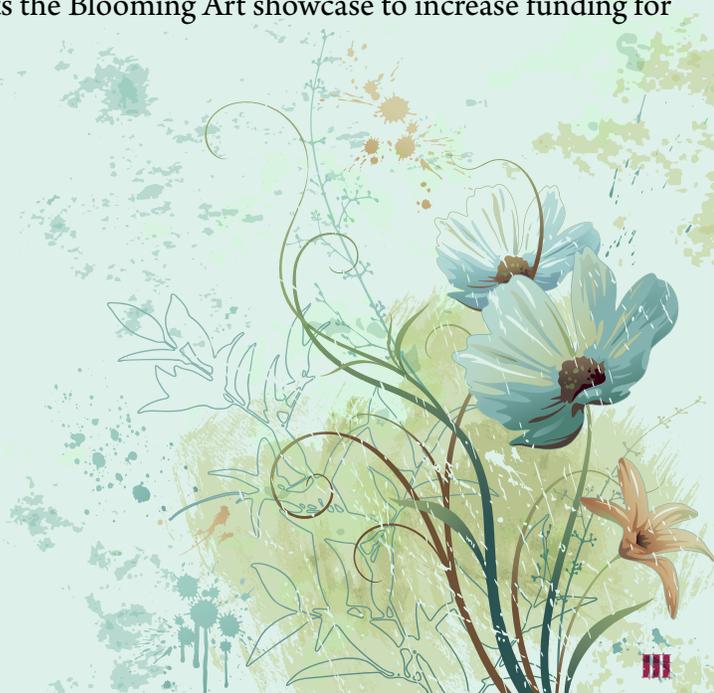
Hunt Alternatives Fund

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BE AN ADVOCATE!

Youth arts deserve public support. Studies show¹:

- Students with high levels of artistic learning earn higher grades and score better on standardized tests than those with little involvement in the arts, regardless of socioeconomic status.
- Underserved kids participating in creative programs improve their behavior and academic performance and decrease delinquency.

Our goal is to increase arts opportunities for all children in Eastern Massachusetts. Working with our 30 coalition members, fellow funders, community leaders—advocates like you—we’re organizing to convince public officials to put your money where your kids are.

Our dreams are ambitious but the time is now. With strong leadership at city and state levels, and an organized constituency that is beginning to advocate, the potential is great.

Cambridge Mayor E. Denise Simmons, Hunt Alternatives Fund, ARTWorks’ coalition members, and donors joined forces to create today’s Blooming Art block-party on Brattle Street! Special thanks to our honorable mayor for her commitment to making Cambridge a model of support for youth arts in our state. Together we will continue to explore ways of increasing public revenues for creative opportunities for kids.

Recently, **Boston Mayor Thomas Menino** announced support for a new arts middle school—further evidence that he was the perfect choice for the Fund’s inaugural Municipal Arts Leadership Award at the Massachusetts Arts Education Partnership Institute. And another inspiration: In collaboration with **Boston Public Schools Superintendent Dr. Carol Johnson** and a coalition of supporters, we are creating a plan to expand arts programming in the Boston Public Schools. Yet our work is far from done ...

We salute our governing officials who are championing this cause. But they need you—to hear your stories and help make the case that creativity, innovation, and imagination are vital components of a 21st century education. What is *your* dream for youth arts? What can we achieve collectively? How can we ensure organizations highlighted today secure long-term public funding?

Your participation matters! Coming soon: site visits to coalition member programs with public officials; advocacy training for board members; and more ...

Advocate! See page 30 to join our collective effort and visit:

Americans for the Arts: www.artsusa.org

Arts Education Partnership: www.aep-arts.org

Massachusetts Advocates for the Arts, Sciences, and Humanities: www.maash.org

Massachusetts Cultural Council: www.massculturalcouncil.org

National Arts and Learning Collaborative: www.artslearning.org

National Assembly of State Arts Agencies: www.nasaa-arts.org

National Endowment for the Arts: www.nea.gov

Join the chorus! Share your voice.

New on Facebook is “**Youth Arts Advocacy for Eastern Massachusetts**”! The kids are doing it; we can too. Facebook is a social networking web site that connects people with friends and acquaintances old and new. Increasingly, this tool is used to influence public thinking. Let’s build the buzz. Tell your story. Make the case. Youth arts matter.

www.facebook.com

¹ *Public Benefits of Arts Participation on Youth Development*, Massachusetts Cultural Council, <http://www.massculturalcouncil.org/news/youthdevelopment.html> (2008).

BE A DONOR!

Creative expression. Critical thinking. Vital life skills.

The significance of the ARTWorks' coalition organizations is immeasurable. **Serving more than 275,000 youth**, these groups provide kids with crucial access to arts of all kinds. ARTWorks for Kids coalition organizations play important roles in transforming the lives of the children they serve:

- All organizations have programs directed toward low-income youth.
- 40% of organizations work with targeted underserved populations, including incarcerated youth, kids with mental illness and special needs, victims of domestic violence, and English language learners.
- 80% of organizations are supported by the Massachusetts Cultural Council, the state's art agency, attesting to the quality of the programs.
- 90% of graduating seniors from coalition programs enrolled in college.

These organizations need your support to maintain and grow their programs. To contribute, see page 30.

**SIGNIFICANT
WORK**

NEEDS

**SIGNIFICANT
SUPPORT**

CONTACT

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Lori Taylor, Director of Education
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www.actorsshakespeareproject.org
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Somerville, MA 02143



© Actors' Shakespeare Project

SNAPSHOT

Number Served Annually:

- Incarcerated Youth at Play: 105
- Shakespeare in the Schools: 360
- Student Matinees & Talkbacks: 1,920
- Charlestown High School Shakespeare Project: 300
- Local Neighborhood Workshops: 60

Geographic Focus:

Dorchester/Roxbury
Charlestown
Cambridge
Somerville
Cape & Islands

Ages:

12–18

ACTORS' SHAKESPEARE PROJECT



WISH LIST

- \$1,000** Will provide three visits by two actors to under served neighborhood schools
- \$5,000** Will underwrite a student matinee for an audience of 150
- \$10,000** Will help fund part-time administrative support staff
- \$25,000** Will help fund a 12-week ensemble performance project with 10–15 girls and staff members from the Department of Youth Services

MISSION

The Actors' Shakespeare Project believes Shakespeare's words are urgently relevant to our times. Working as an ensemble of resident company members, we bring these words into the voices, bodies, and imaginations of our actors, audiences, and neighborhoods. We do this through creative projects, including intimate productions and outreach programs that are informed by the spaces in which they happen. These projects inspire civic dialogue, build relationships, strengthen communities, and reveal something about what it means to be human here and now.

WHAT WE DO

Actors' Shakespeare Project is a professional theater company that stages four major productions per year. Each play serves as a centerpiece of a larger community project. Shakespeare's themes—justice and revenge, the quest for power, family loyalties and betrayals, love and redemption—are revealed in his deeply human characters. ASP is known for its innovative approach to working with youth and Shakespeare, whether in school, after school, through workshops, or through its award-winning *Incarcerated Youth at Play* program.

Students often work through journaling to express their own stories and responses to Shakespeare's words, and perform these as well as Shakespeare's texts. Through ASP, students have the opportunity to develop skills such as goal-setting, maintaining eye contact, and working as a team.

ORGANIZATIONAL BUDGET

\$1,200,000

AWARDS & RECOGNITION

- 2008 Recipient of NEA Shakespeare for a New Generation grant
- 2007 Social Innovation Award, Empowering Youth Through the Arts Track
- 2007 Massachusetts Cultural Council Gold Star Award
- 2006 Selected for Hauser Institute for Arts Leaders, Harvard Kennedy School
- 2006 New England Family Institute All-Star Award
- 2005, 2006, & 2007 Elliot Norton Awards for Best Actor and Best Director

CONTACT

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© Artists for Humanity

SNAPSHOT

Number Served Annually:

- 252 youth participate in our core program
- 1,004 youth participate in our ancillary programming

Geographic Focus:

Boston

Other:

85% from low- and moderate-income families; 29% African American, 28% Caucasian, 25% Latino, 9% Asian/Pacific Islander, 4% Haitian, 3% Multi-Racial, 2% Cape Verdean

ARTISTS FOR HUMANITY

WISH LIST

- \$1,000** Will help one participant attend Artists For Humanity's summer program
- \$5,000** Will pay for wages and supplies for one participant for the school year
- \$10,000** Will pay the salaries for two studio assistants for the school year
- \$25,000** Will provide painting supplies for one year

MISSION

Artists For Humanity's mission is to provide inner-city youth with the keys to self-sufficiency through paid employment in the arts. Bridging economic, racial, and social divisions, AFH works to restore urban neighborhoods by using art and the creative process to join young people with the business community.

WHAT WE DO

Artists For Humanity engages Boston teens in arts-based entrepreneurship. After a 72-hour apprenticeship, the organization expects its 100 teen artists to work a minimum of 6 hours a week and pays them an hourly wage to produce works of art in a variety of media that are sold to individual and corporate clients. AFH provides underserved youth with access to a safe, meaningful place where they are respected for their contributions. Participants gain a voice through exhibitions, commercial services, and public presentations and earn the respect and responsibility of paid employment that has high expectations, promotes their economic development, and helps them reach their full potential.

ORGANIZATIONAL BUDGET

\$2,380,215

AWARDS & RECOGNITION

- 2008 Honorary Doctor of Public Service degree, Tufts University, was awarded to AFH's Executive/Artistic Director, Susan Rodgerson, for her exemplary work as an artist, activist, entrepreneur, environmentalist, teacher, and mentor
- 2007 silver medal from the Rudy Bruner Award for Urban Excellence
- 2005 Best Practices in Teen Programming award from Boston's After-School for All Partnership
- 2005 Awarded Leadership in Energy and Environmental Design Platinum Certification from the United States Green Building Council; AFH was the first project in Boston to have earned this distinction—the LEED Green Building Rating System is a voluntary, consensus-based national standard for developing high-performance, sustainable buildings
- 2001 Coming Up Taller Award from the President's Committee on the Arts and Humanities

CONTACT

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© Petr Metlicka

SNAPSHOT

Number Served Annually:

60 through scholarships; several thousand in audiences

Geographic Focus:

Roxbury
Dorchester
Jamaica Plain
Mattapan
Roslindale

Ages:

7-18

Other:

26% Latino, 48% African American,
15% Caucasian, 11% Asian; 81% Female

BALLETROX

BalletROX

WISH LIST

- \$1,000** Will allow BalletRox to offer a field trip for all scholarship students to see the Alvin Ailey Dance Theatre
- \$5,000** Will offer part-time jobs and work-study options to teens in our scholarship program as well as stipends for our youth company members
- \$10,000** Will pay for theater rental for four Urban Nutcracker performances
- \$25,000** Will allow 25 children to receive dance scholarships to take at least 3 classes a week for a year

MISSION

The mission of BalletRox, founded in 1995, is to channel the power of arts to create new opportunities for inner-city Boston youth and to unite people and communities in a celebration of diversity.

WHAT WE DO

We carry out our mission through our diverse dance company and training program. At the core of BalletRox's programming is the scholarship program, where disadvantaged students receive full scholarships to train with BalletRox faculty at our studios. In addition to taking classes, these students also have the opportunity to perform with our youth dance company and alongside our professional company in performances such as our widely acclaimed Urban Nutcracker. BalletRox services these students during the school year and at our summer dance camp.

ORGANIZATIONAL BUDGET

\$660,214

AWARDS & RECOGNITION

- Artistic Director Tony Williams received a 2008 Wheelock Family Theatre WHEEL Award to acknowledge his work with children
- Featured in over half a dozen newspaper and magazine articles in publications such as the *Boston Globe* and the *Boston Herald*
- 8th anniversary of the Urban Nutcracker will be celebrated this year

CONTACT

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Somerville, MA 02145

BOOKS OF HOPE



© Books of Hope

SNAPSHOT

Number Served Annually:

- BOH (school year): 20
- Junior BOH: 15
- BOH POPS! (summer): 12
- Drop-In (year-round): 30
- Audiences (year-round): 225

Geographic Focus:

Mystic and Clarendon Hill Public Housing Developments, Somerville

Ages:

BOH: 13–23

Junior BOH: 5–12

Other:

60% Haitian/Haitian American, 15% Latino, 10% African American, 10% Caucasian, 5% Other; languages spoken include Haitian Creole, Spanish, French, and English; most youth are bilingual and some speak three or more languages

WISH LIST

- \$1,000** Will sponsor a young writer for one year
- \$5,000** Will support our annual writer in residence and mentoring program
- \$10,000** Will support the production and publishing of ten youth authors' books
- \$25,000** Will sponsor BOH Summer POPS! (Publishing, Outreach, and Performance Season) jobs program, which employs ten youth

MISSION

Books of Hope's mission is to increase literacy among urban and immigrant youth and foster the next generation of authors. Through a multi-dimensional process of writing workshops, mentoring, public performance, critique and artistic inquiry, personal growth, and community interaction, each participant journeys inward and outward to realize their potential as compelling storytellers and as empowered community members.

WHAT WE DO

Founded in 1999 by author and educator Anikah Nailah in collaboration with the Mystic Learning Center and the Somerville Arts Council, Books of Hope has published more than 100 books written by youth ages 13 to 23, containing poetry, fiction, essays, plays, hip-hop lit, and memoir. Enhanced by guest artists and mentors, BOH develops participants' skills in creative writing, research, design and publishing of their own books, public speaking and performance, and entrepreneurship—youth sell what they've written at book parties, conferences, and events. BOH offers weekly sessions at two Somerville public housing developments targeting youth who face economic, language, and cultural barriers that limit their access to academically and socially enriching artistic

training and out-of-school activities. Skills gained through Books of Hope are essential to opening up further opportunity in education and employment for each participant. BOH measurably increases youths' confidence, self-esteem, and ability to positively impact their peers and the communities where they live.

ORGANIZATIONAL BUDGET

\$50,000

AWARDS & RECOGNITION

- 2007 & 2008 Invited presenters on literacy for youth at Harlem Book Fair held in Roxbury
- 2007 Selected guest artists and hosts for "Immigrant City" exhibition at the Somerville Museum, organized by the Welcome Project
- Featured in news stories in *The Boston Globe*, *Somerville Journal*, *Somerville News*, and on Somerville Community Access TV and BNN-TV
- BOH alumnus and mentor Roubbins J. LaMothe selected as opening speaker at a Massachusetts Cultural Council event at the State House
- Featured in televised documentary "JoJo's Dream Cart," cablecast to more than 40 cities and towns in Massachusetts

CONTACT

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© Boston Arts Academy

SNAP SHOT

Number Served Annually:

- 430 high school students
- An additional 250 elementary school students are served regularly through BAA's arts outreach programs

Geographic Focus:

13 Boston neighborhoods

Ages:

13–18 (grades 9–12)
7–12 (grades 3–8) through outreach programs

Other:

Nearly 60% from low-income households; 49% African-American, 26% Latino, 22% Caucasian, 1% Asian, 3% Other

BOSTON ARTS ACADEMY

Boston Arts
Academy

WISH LIST

- \$1,000** Will cover the cost of four violins for students in need or a scholarship to summer theatre camp or vocal institute
- \$5,000** Will cover the costume and set construction costs of two theatrical productions
- \$10,000** Will pay for a visiting artist residency, exposing students to the techniques and skills of a professional artist
- \$25,000** Will pay for a half-time modern dance adjunct

MISSION

Boston Arts Academy, a pilot school within the Boston Public Schools, is charged with being a laboratory for artistic and academic innovation. BAA prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society.

WHAT WE DO

Boston Arts Academy is the city's only public high school for the visual and performing arts. It was founded in 1998 on the belief that academics and the arts are equally important to student development and achievement. BAA admits students solely on the basis of artistic potential and a strong desire to study the arts; most students come with little or no formal arts training. Teens major in theatre, dance, music (vocal or instrumental), or visual art and undertake a full college preparatory curriculum. Though a public high school, BAA must raise private funds to pay for arts teachers, adjuncts, art supplies, and production costs not covered

by Boston Public School allocations. BAA's attrition rate is low and its college acceptance rate is high: 92 percent of graduates go on to college and university, including Berklee College of Music, Bard College, Wheaton College, Hampshire College, and Spelman College.

ORGANIZATION BUDGET

\$4,941,882

AWARDS & RECOGNITION

- An average of 92 percent of BAA seniors have gone on to college since the school's first graduating class in 2001
- Each year BAA's Center for Arts in Education trains more than 100 educators from around the world in the school's best practices
- BAA will expand to include the city's first middle school for the arts; the combined schools will serve more than 700 students

CONTACT

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112 Shawmut Avenue, Suite 5B
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© Boston Children's Chorus

SNAPSHOT

Number Served Annually:

More than 300

Geographic Focus:

Over 50 Greater Boston neighborhoods:
70% urban and 30% suburban

Ages:

7–18

Other:

Over 45% from households with incomes of \$50,000 or less; 35% Caucasian, 43% African American, 8% Latino, 6% Asian, 8% Other



BOSTON CHILDREN'S CHORUS



WISH LIST

- \$1,000** Will support the purchase of music supplies
- \$5,000** Will support the purchase of uniforms for Chorus members
- \$10,000** Will support Boston Children's Chorus summer camp for young singers
- \$25,000** Will help establish a new neighborhood choir

MISSION

The Boston Children's Chorus, founded in 2003, is a multi-racial, multi-ethnic arts education organization that purposefully unites area children across differences of race, religion, and economic status to discover the power of singing and to serve as ambassadors for Boston, across the city and on tour nationally and internationally. BCC's mission—to maximize the power of music to create social change—is broad and ambitious. Youth development, social healing, and community building are BCC's fundamental goals, and music is the powerful tool we use to achieve them.

schedule of performances. BCC gives children—especially those who are at-risk or underserved—opportunities for an intensive music education and performance experience that teaches them the analytical, creative, communication, leadership, and teamwork skills they need to excel in future endeavors. By bringing diverse children together, BCC breaks down social barriers, thereby increasing tolerance and understanding of others.

ORGANIZATIONAL BUDGET

\$1,505,125

WHAT WE DO

The Boston Children's Chorus comprises more than 300 young singers in 9 choirs. The singers attend weekly rehearsals and give more than 50 performances each season. Children ages 7–12 begin at the training level, which provides an introduction to a wide variety of basic repertoire, progress through the intermediate and advanced levels, and eventually reach the premier level Youth Choir. At this level, singers between the ages of 12 and 18 participate in a stimulating, comprehensive, and demanding program in choral repertoire and musical skill through an ambitious

AWARDS & RECOGNITION

- BCC performed with the Boston Pops at the 2007 4th of July Celebration, broadcast on CBS
- BCC's 2009 Martin Luther King, Jr. Concert will be syndicated nationally, in addition to its live broadcast on WCVB-TV Channel 5

BOSTON YOUTH SYMPHONY ORCHESTRAS

CONTACT

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 Boston, MA 02215



© Boston Youth Symphony Orchestras

SNAPSHOT

Number Served Annually:

- Boston Youth Symphony Orchestras: 443
- Intensive Community Program: 68
- Geographic Focus: 121 communities from Massachusetts, New Hampshire, Vermont, Rhode Island, and Maine

Ages:

6–18

Other:

ICP: 71% African American, 17% Latino, 8% Asian, 4% Caucasian

WISH LIST

- \$1,000** Will provide 22 Intensive Community Program students with an hour-long private lesson
- \$5,000** Will provide 40 ICP students with a season of group ensemble classes
- \$10,000** Will provide 11 ICP/Boston Youth Symphony members with season tuition
- \$25,000** Will subsidize 19 ICP students' participation in BYSO's two-week music camp in Maine

MISSION

The Boston Youth Symphony Orchestras encourages musical excellence in a professional and supportive environment by providing the highest quality orchestral training and performance opportunities to qualified musicians in grades K–12. Its programs are accessible to underserved communities through financial assistance and outreach.

organizations. ICP accepts young students from inner-city communities in the Boston area who show exceptional interest in string performance and provides them with scholarship assistance for a summer music program, weekly music lessons, ensemble classes, and an instrument.

WHAT WE DO

The BYSO is committed to supporting young musicians from elementary through secondary school by providing outstanding musical and educational opportunities. The BYSO offers a continuum of orchestral and ensemble training to hundreds of students in a university setting. Each year the BYSO auditions close to 700 students, 85 percent from public schools, and accepts more than 450 musicians into one of four progressively structured orchestras and a wind ensemble. In 1998, the BYSO created the Intensive Community Program, a rigorous stringed instrument training program for underserved youth from the Boston area. The BYSO invites students from inner-city communities in the Boston area through contact with the Boston Public Schools and over 100 churches and community

ORGANIZATIONAL BUDGET

\$1,939,432

AWARDS & RECOGNITION

- National Endowment for the Arts funding
- ICP presented to the National Council on the Arts as an example of excellence in arts education programs
- E. Nakamichi Foundation funding
- 2003 Commonwealth Award, the state's highest honor in the arts, humanities, and interpretive sciences

CONTACT

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© City of Boston

SNAPSHOT

Number Served Annually:
300

Geographic Focus:
Boston

Ages:
9–17

Other:
42% Black, 34% Hispanic, 14% White,
9% Asian, 1% American Indian; 71% of
students are eligible to receive free or
reduced-price meals in school



CITY OF BOSTON

THE MAYOR'S MURAL CREW

MAYOR'S OFFICE OF ARTS, TOURISM, & SPECIAL EVENTS



WISH LIST

- \$1,000** Will sponsor a community mural
- \$5,000** Will purchase a year of art supplies for the Mural Crew
- \$10,000** Will pay for an additional teaching artist, resulting in ten more youth jobs
- \$25,000** Will sponsor a full year of artist residencies at Boston Public Schools

MISSION

The Mayor's Mural Crew mission is to employ high school youth as paid apprentices in the visual arts and as active participants of Boston's cultural and visual sphere through the creation of public art.

WHAT WE DO

The Mayor's Mural Crew is a year round program facilitated through the Mayor's Office of Arts, Tourism, & Special Events and partnerships with the Boston Parks Department and the Boston Youth Fund. The MMC creates large-scale, site-specific public art in collaboration with Boston youth, schools, and community organizations. Their murals reflect the history, culture, and diversity of Boston's neighborhoods. The summer Mural Crew employs youth aged 15–18 during July and August to create large-scale murals throughout Boston's 21 neighborhoods. The after-school Mural Crew works from October through May in the MMC's studio to create mural installations for public display. School Residencies work with schools and community organizations to create site-specific murals during two- to four-week residencies with Mural Crew staff artists. Youth working with the MMC receive instruction and participate in all

phases of mural production, including but not limited to concept development, collaborative process, artistic technique, marketing, and promotion.

ORGANIZATIONAL BUDGET

\$113,300

AWARDS & RECOGNITION

- Featured on PBS Kids, Fox 25, and WBZ
- Mentioned in the *Boston Globe*
- Participant in the Cultural Agents Initiative at Harvard University

CONTACT

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CITY STAGE COMPANY



© City Stage Company

SNAPSHOT

Number Served Annually:

- 2,000 served through arts education programs
- 175,000 in audiences for participatory theater productions

Geographic Focus:

Greater Boston

Ages:

2–20

Other:

63% African American, 18% Latino, 9% Caucasian, 9% Asian, 1% Native American

WISH LIST

- \$1,000** Will provide ten sessions of creative drama for elementary students with severe behavioral and emotional challenges
- \$5,000** Will provide 16 acting classes for Boston teens who want to stay off the streets on summer evenings
- \$10,000** Will provide free performances of participatory theater for families in every branch of the Boston Public Library
- \$25,000** Will provide a Boston public middle school with an intensive classroom program using theater arts to develop critical thinking

MISSION

City Stage Company provides opportunities for urban children and families to participate in the performing arts so they can make discoveries about themselves and the world.

with WGBH, Children's Hospital Boston, the Boston Public Health Commission, the Boston Children's Museum, and the Boston Public Library.

WHAT WE DO

City Stage Company offers free, intensive theater arts education programs to urban kids between the ages of 2 and 20. Instruction is provided during school time in programs at three Boston Public Schools. Other programs include South End After School Performing Arts, for kids ages 9 to 14 who live in subsidized housing in the South End/Lower Roxbury, and Teen Stages, a drama and performance program for high school students from all over Boston. All of these programs are offered at no cost to participating youth. Each year 175,000 children and families attend City Stage Company participatory theater performances in libraries, schools, parks, festivals, and on KidStage at Boston Children's Museum. City Stage Company created Buster Has Asthma, a participatory play for families about managing asthma, which offered 60 free performances in Boston's neighborhoods in partnership

ORGANIZATIONAL BUDGET

\$400,000

AWARDS & RECOGNITION

- 2005 Elliot Norton Award from the Boston Theater Critics Association, for "thirty years of inspiring children and families to make discoveries about themselves through theater"
- MUSE Award from the American Association of Museums, for creating an interactive video about children and racism, which was featured at the Smithsonian Institution
- 2007 Paris Grant from the Cloud Foundation
- Susan Gasset, founder and artistic director, named the 2006 Theatre Hero by StageSource for her outstanding vision, inspiration, and service to the theater community of Greater Boston

CONTACT

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COMMUNITY ART CENTER



© Community Art Center

SNAPSHOT

Number Served Annually:
250

- School Age Child Care Program: 65
- Teen Media Program: 180

Geographic Focus:

Newtowne Court & Washington Elms public housing and the surrounding Area 4 neighborhood in Cambridge

Ages:
5–19

Other:

75% African American, 14% Latino, 5% Biracial, 3% Caucasian, 3% Asian

WISH LIST

- \$1,000** Will bring in ten professional artists to present their work and speak with CAC youth about their professions
- \$5,000** Will provide furnishings and art supplies for K-1 and preteen classrooms
- \$10,000** Will support two children for a year of arts programming and out-of-school-time care in the School Age Child Care Program
- \$25,000** Will contribute to keeping one artist/educator on staff for the Teen Media Program for one year

MISSION

The Community Art Center is a neighborhood institution committed to nurturing children and young adults with limited access to financial resources so they achieve personal and cultural growth and have a positive impact on their world through joyful experiences in the arts.

WHAT WE DO

For 75 years, the Community Art Center has been dedicated to propelling a diverse population of under-resourced children and teens to develop themselves artistically, academically, and socially. During the most dangerous hours in a child's day, the Community Art Center offers not only safe care, but a vibrant, creative learning environment. The Art Center offers two programs: the School Age Child Care Program for children 5–12 and the Teen Media Program for youth 13–19. Generations of families have passed through our classrooms drawing, writing, dancing, and learning photography, pottery, and video. Our dedicated staff and volunteers, some of whom grew up at CAC, know the hurdles our youth must master firsthand and serve as a family network. We are boosting traditional art forms with 21st century technology through our media and design

computer lab. The world that CAC children inhabit demands citizens who are flexible, inventive, and globally aware; we are preparing them to be responsible citizens and to achieve personal and professional success.

ORGANIZATIONAL BUDGET

\$635,945

AWARDS & RECOGNITION

- Manhattan Neighborhood Network Youth Channel names 2006 "Do It Your Damn Self!" National Youth Video and Film Festival as their spring 2007 best special program
- Presented the *Best of "Do It Your Damn Self!" National Youth Video and Film Festival* in November 2007, celebrating 11 years of inspired film and video work by young people
- Teen Media Program teens traveled to the Gulf Coast to produce a documentary on Hurricane Katrina and the cultural and artistic traditions of the region
- 2005 Coming Up Taller Award from the President's Committee on the Arts and Humanities

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COMMUNITY MUSIC CENTER OF BOSTON



© Community Music Center of Boston

WISH LIST

- \$1,000** Will enable three teens to participate in after-school music ensembles for one year
- \$5,000** Will provide a one year scholarship to two underserved teens in CMCB's Intensive Study Project
- \$10,000** Will expand CMCB's music outreach program to a new public school or provide a full-year contract for weekly music therapy at a Boston social service agency
- \$25,000** Will support marketing/branding, staffing, and technology upgrades for CMCB's 100th anniversary in 2010

SNAPSHOT

Number Served Annually:
 5,000 each week

Geographic Focus:

- Boston
- South End
- Chinatown
- Dorchester
- Jamaica Plain
- Roxbury
- Mattapan
- Hyde Park

Ages:

4 months–18 years
 (adults and seniors also served by CMCB programs)

Other:

83% low-income (Title I); 25% speak English as a second language

MISSION

Founded in 1910 in Boston's lively and multicultural South End, Community Music Center of Boston's mission remains as powerful and relevant as it was nearly a century ago—to provide excellent music education to individuals of all ages and abilities.

CMCB serves more than 5,000 students each week at its South End facility and in more than 50 outreach sites including public schools, social service agencies, community centers, and medical facilities.

WHAT WE DO

At CMCB, we believe that music transforms lives and is a formative part of every child's early education. Core programs include: classes in nearly 25 instruments, plus dozens of ensembles and performance groups; schools outreach, an award-winning model serving more than 4,000 Boston Public School students each week; Intensive Study Project, a targeted curriculum that prepares youth for advanced study; music therapy for clientele with physical, cognitive, emotional, and social challenges; LittleNotes, for babies and young children; SummerARTS, with music, dance, drama, and visual arts; and incubator activities to develop emerging talent, including an annual Young Composers Festival and a free concert series in CMCB's Allen Hall.

ORGANIZATIONAL BUDGET

\$1,976,000

AWARDS & RECOGNITION

- Approval from the Accrediting Commission for Community and Precollegiate Arts Schools
- Chosen by Fidelity Investments as the exclusive Boston arts education provider for its four-city national FutureStage middle-school outreach program—a partnership also including the Boston Symphony Orchestra/Boston Pops and Mr. Holland's Opus Foundation
- CMCB Executive Director David Lapin was recognized by Boston Mayor Thomas M. Menino for 25 years of leadership and excellence in arts education
- CMCB's schools outreach program celebrates its 30th anniversary

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© Conservatory Lab Charter School

SNAPSHOT

Number Served Annually:
132

Geographic Focus:
Boston

Ages:
5–11

Other:
Grades K–5; Approximately 70% are eligible for free or reduced-price lunches; 39% African-American, 28% Latino, 24% Caucasian, 6% Asian, 3% Native American

CONSERVATORY LAB CHARTER SCHOOL



WISH LIST

- \$1,000** Will provide a violin and a year of lessons for a single Conservatory Lab Charter School student
- \$5,000** Will provide a month of daily music classes for students in grades K–2
- \$10,000** Will purchase science kits for use in grades 3–5
- \$25,000** Will support the interdisciplinary lesson planning of our full-time *Learning Through Music* specialist

MISSION

Celebrating its 10th year as an innovative public charter school, the Conservatory Lab Charter School serves children from throughout Boston in grades K–5. CLCS is creating a new educational model called *Learning Through Music* by infusing music across the curriculum. The school uses this approach to reach children from all backgrounds to help them achieve academic, creative, and social success.

WHAT WE DO

The Conservatory Lab Charter School's *Learning Through Music* curriculum includes interdisciplinary, team-taught lessons that combine music with academic subjects, weekly violin lessons for children in grades 1–5, daily music instruction for all students, and regular performance opportunities. Music is a centerpiece of the curriculum, both as a process for learning and as an entry point for understanding concepts in reading, math, science, and social studies. By exposing children to this curriculum at a young age, CLCS aims to help students develop self-confidence, poise, self-discipline, and a love of learning that will help them succeed throughout their

lives. CLCS students are chosen by lottery, with no expectations of special academic or musical ability. As CLCS refines its curriculum, it is hoped that other schools will begin to replicate our successes, thus greatly increasing the impact of our work.

ORGANIZATIONAL BUDGET

\$2,196,783

AWARDS & RECOGNITION

- Met federal achievement standards for the second consecutive year in both English language arts and math, under the guidelines of the No Child Left Behind Act
- Sent three students to the Organization of American Kodály Educators conference in Denver to perform in the National Children's Choir
- Innovative curriculum development supported for a third year by the Amelia Peabody Foundation
- Presented a school-wide spring concert at Jordan Hall, New England Conservatory, in June 2008

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© Dot Art

SNAPSHOT

Number Served Annually:
860+

Geographic Focus:

Dorchester
Mattapan
Milton
Quincy
Roxbury

Ages:
3–18+

Other:
61% female; African American, Cape
Verdean, Asian, Latino, and Caucasian

DOT ART



DORCHESTER COMMUNITY CENTER FOR THE VISUAL ARTS

WISH LIST

- \$1000** Will purchase two second-hand wheels for The Clay Station, Dot Art's ceramic studio
- \$5,000** Will support one teacher for Dot Art's after-school residency program, "Shakespeare is Alive and Well in Dorchester"
- \$10,000** Will fully support the Portraits, People, and Places program, serving 25–30 teens for the summer of 2009
- \$25,000** Will provide vital salary support for the individuals who administer Dot Art's many programs

MISSION

The mission of the Dorchester Community Center for the Visual Arts is to make exemplary visual arts education available to everyone in Dorchester and surrounding neighborhoods.

WHAT WE DO

The Dorchester Community Center for the Visual Arts offers a wide range of year-round programming to the residents of Dorchester, the largest neighborhood in Boston. Dot Art helps young people develop self-esteem, discipline, and problem-solving skills through the visual arts. Students feel connected to their community, see how art unites people, and learn that through art they can bring about change. Dot Art offers programming in four core areas: after-school residencies through which elementary and middle school students immerse themselves in visual arts activities inspired by the works of Shakespeare; year-round public art programs for teens, including the annual summer favorite, Portraits, People, and Places; open-enrollment community classes for people of all ages, for which reduced-fee admission is offered; and exhibitions and special events reaching thousands of people who see Dot Art student work on

display, including annual participation in community festivals such as Dorchester Day Parade and First Night Boston.

This June Dot Art celebrated its 10th anniversary with the opening of The Clay Station, a fully functional ceramics and multi-use studio space on Dorchester Avenue. The Clay Station, officially opened by Mayor Menino, offers classes for people of all ages and is a magnet for community interest.

ORGANIZATIONAL BUDGET

\$259,706

AWARDS & RECOGNITION

- 2008 Dot Art teens' community and justice mural permanently installed in the West Roxbury District Courthouse
- 2007 & 2008 Dot Art youth work showcased at Mayor Thomas M. Menino's State of the City address
- 2007 Featured on Boston Neighborhood Network
- 2006-2007 Exhibitions at the William Joiner Center for Veterans Affairs, UMass Boston, and Boston Convention and Exhibition Center

CONTACT

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Co-Executive Directors

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EXPRESS YOURSELF



© Express Yourself

SNAPSHOT

Number Served Annually:

- 200 students
- 2,800 parents, families, and other audience members

Geographic Focus:

Youth from the community, 53 Massachusetts cities, and 17 residential inpatient and outreach programs from the Department of Mental Health

Ages:

5–19

Other:

108 female, 92 Male; 80% disabilities; 55% Caucasian, 25% African American, 20% Latino, 1% Other

WISH LIST

- \$1,000** Will support a teenage mentor in a weekly art group co-taught with Express Yourself staff
- \$5,000** Will sponsor a joint specialized dance group for underserved youth and those transitioning home from treatment facilities
- \$10,000** Will underwrite expenses for two guest artists to work with staff and 100 youth to develop original musical and theatrical pieces for Express Yourself's culminating performance at the Citi Wang Center
- \$25,000** Will support salary for individuals who create and administer creative programming

MISSION

Express Yourself celebrates the power of creative arts and changes the lives of underserved youth in the community and in residential treatment facilities.

WHAT WE DO

Express Yourself immerses young people into the creative world of music, dance, and visual arts and empowers them with life-changing results. Express Yourself celebrates cultural diversity and collaboration with isolated youth from 17 Department of Mental Health residential and inpatient facilities who form their own large community. Since 1989, over 1,800 kids in newly created communities have worked collaboratively with artists and celebrities such as Blue Man Group; STOMP; Keith Lockhart, conductor of the Boston Pops; and Broadway dancers. Youth and artists become inspired during a full-year program creating set designs, visual art, and performance pieces for their grand celebration at the Citi Wang Center for the Performing Arts.

Express Yourself challenges myths surrounding young people with mental illness and at-risk youth and allows them to explore art as a path toward a healthy sense

of identity, belonging, and feeling valued for their artistic contributions. More than 200 young people per year emerge from a sense of isolation in hospitals, residential programs, and community settings to a strong sense of collaboration and celebration in a thriving multi-disciplinary art community.

ORGANIZATIONAL BUDGET

\$437,500

AWARDS & RECOGNITIONS

- 2008 Coming Up Taller Award from the President's Committee on the Arts and Humanities
- 2007 Commonwealth Award, the state's highest honor in the arts, humanities, and interpretive sciences
- Outstanding Ten Year Contribution Award, MA Office of Health and Human Services
- Distinguished Service Award, MA Department of Mental Health
- Outstanding Collaborative Arts Organization, Massachusetts Alliance for Arts Education

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© Stefan Cohen/WGBH

SNAPSHOT

Number Served Annually:

- 7,000 youth participate in live in-school programs
- 30,000 adults and young people attend live radio tapings throughout the year
- 1,000,000+ listeners & viewers of all ages enjoy weekly radio & television broadcasts

Geographic Focus:

Based in Massachusetts with national programs

Ages:

8-18

Other:

From the Top serves youth from diverse ethnic, cultural, and socioeconomic backgrounds

FROM THE TOP



WISH LIST

- \$1,000** Will cover travel expenses for one young performer and chaperone to appear on From the Top's national radio broadcast
- \$5,000** Will bring four school groups to a live concert taping at New England Conservatory's Jordan Hall for free
- \$10,000** Will fund peer mentorships by From the Top young musicians over the course of a year to ten Boston Schools, where they will inspire hundreds of students
- \$25,000** Will support cultural leadership workshops designed to help young performers return to their communities prepared to serve as peer role models and arts advocates

MISSION

From the Top celebrates the passion, dedication, and personal stories of the nation's outstanding young classical musicians. Through entertaining radio and television broadcasts, online media, and a national tour of live events and outreach programs, these performers inspire the pursuit of excellence, and encourage participation in the arts as an integral part of a vibrant and civil society.

From the Top's training and mentorship programs prepare young musicians to connect with new audiences, serve as positive peer role models, and give back to their communities in many ways.

WHAT WE DO

From the Top is firmly rooted in Massachusetts, but reaches thousands of kids and families across the country each week through the supremely entertaining NPR radio show, *From the Top*, and the new PBS television series *From the Top at Carnegie Hall*. These two programs spotlight a huge and untapped resource in the world of classical music: hundreds of kids who play and compose with amazing skill, energy, and authenticity.

Some of the most exciting From the Top performances are never taped for broadcast. They take place when young performers visit schools and community centers in Boston and around the country as part of From the Top's Make Your Own Radio Show residency program and other school visits. Over 50 young musicians are featured in McGraw-Hill textbooks used nationwide for students in grades K-12, and From the Top's audio and video archives form the basis of lesson plans distributed every week to interested music teachers.

ORGANIZATIONAL BUDGET

\$4,900,000

AWARDS & RECOGNITION

- Season 1 of our 13-part PBS television series, *From the Top: Live from Carnegie Hall*, nominated for 3 Emmy Awards
- NPR radio show, *From the Top*, carried by over 200 radio stations nationwide with nearly 750,000 loyal weekly listeners
- Recipient of a 2006 Wallace Excellence Award

Music. It's powerful stuff.

CONTACT

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HYDE SQUARE TASK FORCE



© Hyde Square Task Force

SNAPSHOT

Number Served Annually:

325 (25 teen and alumni youth leaders and more than 300 children and youth participants)

Geographic Focus:

Jamaica Plain
Roxbury
Greater Boston

Ages:

6–21

Other:

100% low-income; 100% Boston Public School students; 65% Latino, 30% African American, 5% Other

Ritmo en Acción targets youth in Hyde/Jackson Square on the border of Jamaica Plain and Roxbury, a low-income and mostly minority neighborhood home to over 10,000 youth ages 18 and under

WISH LIST

- \$1,000** Will provide a youth with leadership skills, training and support
- \$5,000** Will sponsor the production of Ritmo's Cultural Showcase performance
- \$10,000** Will pay for program alumni to continue building skills as community dance instructors in our after-school and community-based programs
- \$25,000** Will support Hyde Square Task Force's youth arts internships, including placements at cultural institutions across Boston

MISSION

The Hyde Square Task Force is an award-winning youth and community development organization founded in the late 1980s by a diverse group of neighbors in response to escalating youth violence and drug-related crime. Through high-intensity programming in arts, education, leadership development, and youth-led organizing, HSTF builds the skills of youth so they are empowered to enhance their own lives and develop a stronger, more vibrant urban community.

WHAT WE DO

The Ritmo en Acción Youth Dance Initiative was started in 2001 through the hard work and vision of a young woman who was then a teen leader with Hyde Square Task Force. Ritmo's 25 core youth dancers are trained as performers, instructors, cultural stewards, and community activists. They share their knowledge and talent with local children and adults as well as with audiences throughout Boston. Each year, the Ritmo en Acción team choreographs multiple routines in various styles and performs around Boston. Through these performances, teens gain confidence as they expose their audiences to the energy and power of Afro-Latin dance.

Building on HSTF's ambitious youth development goals, Ritmo teens participate

in community-building activities, including teaching dance to younger children enrolled in our after-school and summer programs. Our Learn Thru Dance program, which grew out of Ritmo en Acción, addresses the need for more arts and physical education instruction by offering dance instruction to 150 elementary students at the John F. Kennedy School in Jamaica Plain during the school day.

ORGANIZATIONAL BUDGET

\$1,998,191

AWARDS & RECOGNITION

- 2007 Coming Up Taller Award from the President's Committee on the Arts and Humanities
- 2005 Best Practice Award in Teen Programming for Youth Leadership and Achievement by Boston's After-School for All Partnership
- 2004 Civic Engagement Award from the Boston Foundation
- Performed by invitation at the West Coast Salsa Congress and the Boston Salsa Congress
- 2004 First youth salsa ensemble sponsored to perform in Paris by the Cloud Foundation

CONTACT

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West Roxbury, MA 02132



© Making Music Matters

SNAPSHOT

Number Served Annually:
254

Geographic Focus:

Dorchester
Hyde Park
Jamaica Plain
Mattapan
Roslindale
West Roxbury

Ages:

8–12 (Grades 3–6)

Other:

More than 70% of the families in the Beethoven, Ohrenberger, Mozart, and Irving Schools are economically disadvantaged

MAKING MUSIC MATTERS



WISH LIST

- \$1,000** Will provide two Boston Public School students with a full year of instrumental music lessons
- \$5,000** Will pay for the rental of 100 instruments and the purchase of 100 lesson books
- \$10,000** Will cover 200 lessons given by our instructors
- \$25,000** Will pay a full-year salary to our trumpet (or violin, or flute, or clarinet) instructor

MISSION

Making Music Matters seeks to make music instruction an integral part of learning for children in the Boston Public Schools; to enhance students' creative self-expression and academic advancement; and to provide access for underserved youth and their families to the performing arts.

WHAT WE DO

Making Music Matters has successfully brought instrumental music instruction back into the regular school day in four Boston public schools. Making Music Matters is a collaborative partnership of parents, private investors and foundations, school personnel, and visiting music instructors in the Beethoven, Mozart, and Ohrenberger Elementary Schools and the Washington Irving Middle School. We provide 30 weeks of standards-based instrumental music instruction in flute, clarinet, trumpet, and violin for over 250 students in grades 3–6 during the school day. Making Music Matters also offers opportunities for the students to perform in concerts throughout the school year, culminating in a grand multi-school end-of-year performance. Making Music Matters serves as a vehicle for community and parent involvement in the schools and seeks to actively

engage parents in project management, logistics, grant-writing, and fundraising for instrumental music within the schools. In September 2007, Making Music Matters expanded to include a pilot string program in the Washington Irving Middle School. In September 2008, due to the success of that program and the generosity of our sponsors, Washington Irving began offering lessons in other instruments. Making Music Matters has successfully bridged the gap of instrumental instruction from the elementary through the middle school years within the Boston Public Schools.

ORGANIZATION BUDGET

\$154,800

AWARDS & RECOGNITION

- EdVestors grant recipient since 2005
- 2007 Invited to perform with Keith Lockhart for an MBTA promotional video
- 2007 & 2006 Invited to perform at the School on the Move Award dinner
- 2006 Mr. Holland's Opus Foundation new band instruments recipient
- Linde Family Foundation grant recipient since 2006

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Boston, MA 02115

THE MAX WARBURG COURAGE CURRICULUM



WISH LIST

- \$1,000** Will support 25 Boston Public School students in the Max Warburg Courage Curriculum
- \$5,000** Will provide 80 teachers with professional development and training opportunities focused on embedding literacy and artistic teaching practices through the public schools
- \$10,000** Will fund a community outreach position to implement Max Warburg Courage Curriculum's new 9th grade program
- \$25,000** Will provide materials to add the 9th grade curriculum in seven schools

MISSION

The Max Warburg Courage Curriculum strengthens the character development and literacy skills of students. Through the examination of literature and the writing of personal essays, the program empowers students to discover the role of courage in their own lives and in the lives of those around them and to recognize that their actions—no matter how small—can effect change.

WHAT WE DO

The Max Warburg Courage Curriculum honors the life, unwavering optimism, and indomitable spirit of Max Warburg, a courageous 11-year-old who died of leukemia in 1991. The program uses a layered approach that reinforces classroom work and the reading, writing, and critical thinking skills of students; provides professional development and training opportunities for teachers; and draws families and the larger community together for an annual culminating event. Since its inception in 1991, the program has served more than 75,000 students and their teachers. As one Boston Public Schools administrator describes, "By participating in the curriculum, students often accomplish more academically than they ever have before and than they thought they could."

The essays written each year have become an expected school and community routine that incorporates the most significant aspect of literacy: the telling to the greater community, in students' own words, of their understanding and perceptions of what it means to be a courageous person."

ORGANIZATIONAL BUDGET

\$385,000

AWARDS & RECOGNITION

- Recognized nationally as a model for nonprofit school collaboration
- Featured on NPR's *Morning Edition* in May 2008
- 2007 Special Award from National CrimeBeat, a charity of the High Sheriffs Association in the United Kingdom
- Featured in academic studies (*Boston University Journal of Education*), in student publications (*Weekly Reader*), in educator newsletters nationally (*Educators for Social Responsibility*), and in trade books (*Kids and Courage*)
- International Reading Association Program Excellence Award
- Golden Globe New England Award for video teaching material



© The Max Warburg Courage Curriculum

SNAPSHOT

Number Served Annually:
3,500

Geographic Focus:
Boston

Ages:
12–15

Other:
43% African American, 34% Hispanic,
13% Caucasian, 9% Asian, 1% Other

74% of these children are from low-income households and qualify for free or reduced meals; Nearly 53% do not speak English as a first language or are limited in their English proficiency



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© OrigiNation

SNAPSHOT

Number Served Annually:

- 500 in on-site programs
- 4,500 through our community outreach and lecture demonstration program

Geographic Focus:

Roxbury
Dorchester
Mattapan

Ages:

5–20

Other:

90%+ African-American



ORIGINATION

WISH LIST

- \$1,000** Will cover tuition cost for a student in a year-long dance institute, including costumes for two school-wide performances
- \$5,000** Will cover the cost of providing dance and theater instruction to 75 students for a semester (four months) through our community outreach and lecture demonstration program
- \$10,000** Will cover the cost for four students to participate in our 2008 Youth Empowerment Tour through the Arts to Dakar, Senegal
- \$25,000** Will cover the production costs (e.g., theater rental, audio-visual equipment, costumes) of four major annual performances

MISSION

Founded in 1994, OrigiNation is a 501(c)(3) nonprofit organization that utilizes innovative arts programs to promote self-esteem and civic responsibility among children and youth between the ages of 5 and 20.

WHAT WE DO

Using the arts as a framework for learning, we help youth discover that they can achieve the seemingly impossible with faith, determination, and hard work. We provide training in modern dance, ballet, jazz, hip-hop, and Tae Kwon Do through six main programs: professional dance division, dance institute, community outreach & education program, summer performance arts program, summer dance intensive, and the international Youth Empowerment through the Arts Tour. Our professional dance division consists of four dance companies for youth ages 9–20 who gain performance experience and hands-on training in stage management, costume design, marketing, and other aspects of

arts management. Through these programs we encourage our students and company members to examine and challenge self-imposed limitations and those imposed by others. We also help them discover their own special gifts and provide them with opportunities to share those gifts with their families and their communities.

ORGANIZATIONAL BUDGET

\$350,000

AWARDS & RECOGNITION

- Our NIA Dance Troupe won three national dance competitions sponsored by Black Entertainment Television's *106th & Park* in New York City—two of the three competitions were televised on the nationally syndicated program
- Artistic director Shaumba Yandje Dibinga was honored with a 2008 Upstanders Portraits of Courage Award from Facing History and Ourselves

CONTACT

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Lynn, MA 01901

RAW ART WORKS



WISH LIST

- \$1,000** Will provide a high-definition recording deck for RAW's award-winning Real to Reel Film School
- \$5,000** Will pay salaries for our 16 RAW Chiefs, who co-lead groups alongside RAW's art therapists
- \$10,000** Will fund a part-time position for an alumnus to staff RAW's new gallery
- \$25,000** Will fully fund Project LAUNCH!, our college and career readiness program for high school juniors and seniors



© Raw Art Works

SNAPSHOT

Number Served Annually:

1,363

- 549 attend weekly groups throughout the school year
- 311 attend summer programs
- 503 attend outreach groups and workshops

Geographic Focus:

Lynn and surrounding communities

Ages:

6-19

Other:

37% Latino, 30% Caucasian, 11% Asian, 11% Mixed Race, 8% African American

57% children of immigrants; 71% free or reduced lunch; 100% of 2008 high school seniors are entering college or the military!

MISSION

Raw Art Works ignites the desire to create and the confidence to succeed in underserved youth.

WHAT WE DO

Raw Art Works provides youth with a creative home that both nurtures and challenges, where they can safely explore difficult personal and community issues through the creation of art. RAW focuses equally on giving youth the tools to create exceptional artwork and on helping them develop life skills through a continuum of free programs led by artists and art therapists, including visual arts groups, a film school, single-gender groups, mentoring, leadership development programs, and a college and career access program.

ORGANIZATIONAL BUDGET

\$ 1,285,000

AWARDS & RECOGNITION

- 2008 Founder/Artistic Director Mary Flannery and Executive Director Kit Jenkins honored with the Distinguished Educators of the Year Award by Massachusetts College of Art
- 2005 Commonwealth Award, the state's highest honor in the arts, humanities, and interpretive sciences
- 2005 Paris Grant from the Cloud Foundation
- 2005 Bank of America Neighborhood Builders Award
- 2003 Citizens Bank Community Champion Award
- 2000 Coming Up Taller Award from the President's Committee on the Arts and Humanities

"RAW, you have become one of the biggest and most influential impacts in my life! You devote your love, time, effort, and self to every kid and every human being that walks through your doors. You have given me a second home, life-long friends, a job that I love, and people that care about me and accept me for who I am. I am truly blessed to have you all in my life and I thank you for creating my future."

~ Doneca, 2008 graduate now attending Bucknell University on a full four-year scholarship

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REVOLVING MUSEUM



© Revolving Museum

SNAPSHOT

Number Served Annually:

Youth education programs: 300
Community Artworks and Events:
25,000
Museum Gallery: 12,000

Geographic Focus:

Greater Lowell
Merrimack Valley
Eastern Massachusetts
Southern New Hampshire

Ages:

Youth programs: 10–22
Community and gallery art: all ages

Other:

25% Asian, 20% Latino, 20% African
American, 20% Caucasian; Mostly from
low-income families

WISH LIST

- \$1,000** Will pay for a youth's part-time job on the weekend at the museum
- \$5,000** Will pay for our LAB youth workshop space for a full year
- \$10,000** Will support a large-scale public art project involving 100 kids
- \$25,000** Will support an additional full-time art educator to expand our youth programs

MISSION

The Revolving Museum is an arts organization inspiring the greater Lowell community and its youth through collaborative educational programs, public art projects, exhibitions, and special events.

WHAT WE DO

Educational youth programs are at the heart of the Revolving Museum's mission. Our innovative programs encourage youth to immerse themselves in the creative process, learn how to be individuals and collaborate with others, discover art history, and develop new artistic, technical, social, and leadership skills. Art projects help youth safely and creatively tackle age- and community-specific issues that affect them, such as personal identity, drugs, violence, divorce, cultural differences, race, religion, and family. These challenging topics, combined with the museum's playfulness, result in transformational experiences that provide a platform for insight, learning, maturity, and healing. The museum's educational youth programs include: Teen Arts Group, an after-school youth leadership program; The Visionary School, a public art/civic engagement curriculum program; Artbotics, a computer science/new media arts program for high school students; and

ARTventures, a summer arts festival. In all our programs, young people work hand-in-hand with local artists, educators, civic leaders, family members, and each other on visual, performance, and literary projects of all themes, shapes, and sizes. Participating young people come away with a sense of pride as their artwork is showcased in the community, and they get the satisfaction of having contributed to something larger than themselves.

ORGANIZATIONAL BUDGET

\$508,400

AWARDS & RECOGNITION

- Featured in spring/summer 2008 issue of *Public Art Review* magazine
- 2008 National Endowment for the Arts grant, our third NEA award in four years
- Accepted in the Catalogue for Philanthropy 2007
- 2007 Commonwealth Award, the state's highest honor in the arts, humanities, and interpretive sciences
- Featured on national television on HGTV *Look What I Did!* program
- Regional acclaim for ARTventures, a city-wide public art festival featuring over 1,000 youth participants

THE THEATER OFFENSIVE

CONTACT

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 Cambridge, MA 02139



© The Theater Offensive

SNAPSHOT

Number Served Annually:

- 26 youth performers
- 35+ youth mentors
- 2000+ audience members

Geographic Focus:

Boston

Ages:

14–22

Other:

67% live in neighborhoods with high rates of violence; 63% have attempted suicide; 52% have substance abuse issues; 39% have been or are currently homeless

WISH LIST

- \$1,000** Will pay one youth stipend for one full season
- \$5,000** Will cover all costs associated with one school performance
- \$10,000** Will pay for travel and food for one touring season
- \$25,000** Will pay troupe stipends for one year

MISSION

The Theater Offensive's mission is to form and present the diverse realities of lesbian, gay, bisexual, and transgender lives in art so bold it breaks through personal isolation and political orthodoxy to help build a more honest progressive community. True Colors: Out Youth Theater, a community program of The Theater Offensive, leverages the power of theater to eradicate isolation and fear caused by bigotry and discrimination, creating a safe haven where LGBT youth are supported and challenged to engage fully in their own personal, social, and artistic development.

play that captures the complexities of their lives—oppression, liberation, and hopes for the future. Troupe members tour the show and facilitate discussions with thousands of their peers in schools and community groups throughout New England. As these at-risk youth work to give a voice to their experiences, and as they tell their stories to adults and peers, they grow to see themselves as artists and community leaders with a clear sense of self and self-worth.

WHAT WE DO

The Theater Offensive has five programs focusing on LGBT art in the community. The most recent findings from the Massachusetts Youth Risk Behavior Survey show that in comparison to their straight peers, LGBT youth are more than four times more likely to attempt suicide, more than four times more likely to be threatened or injured with a weapon at school, more than three times more likely to miss school because of feeling unsafe, and more than five times more likely to use cocaine. Each season, True Colors: Out Youth Theater brings together a diverse group of LGBT youth and their straight allies who work with a team of theater artists to write, stage, and perform an original

ORGANIZATIONAL BUDGET

\$920,000

AWARDS & RECOGNITION

- 2008 Social Innovation Forum Recipient, Empowering Youth Through the Arts Track
- 2008 Selected as core collaborator for the Boston Youth Arts Evaluation Project
- 2008 IRNE Award winner—Best New Play
- 2007 Jonathan Larson Award for Musical Theater
- 2007 Harvard Kennedy School Executive Arts Leadership Certificate
- 2004 Massachusetts Cultural Council Gold Star Award
- 1999 Elliot Norton Award Winner—Special Citation

CONTACT

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© Troubadour

SNAPSHOT:

Number Served Annually:
4,000

Geographic Focus:
Greater Boston
Lowell

Ages:
3-14

Other:
78% Minorities
Programs reach all students including English language learners and special education students

TROUBADOUR



LITERACY THROUGH WRITING AND SONG

WISH LIST

- \$1,000** Will fund a writer to lead a series of three workshops in one urban classroom
- \$5,000** Will initiate a program with one writer in three classrooms in an urban school
- \$10,000** Will support a full partnership with six classrooms (approximately 150 children) in an urban school, including professional development, classroom workshops, and a final assembly showcasing students' original poems, songs, and memoirs
- \$25,000** Will extend a full partnership to serve 15 classrooms (approximately 375 children) in an urban school

MISSION

Troubadour improves student literacy and academic achievement in underserved Massachusetts schools through poetry, song lyrics, memoir, and critical writing. We empower teachers with dynamic strategies to strengthen instructional practice in the literary arts.

WHAT WE DO

Troubadour's school partnerships bring teaching artists into classrooms to work with students and model for teachers the integration of literature, writing, and music into the academic curriculum. Our programs improve students' reading, comprehension, and writing skills and build the capacity of teachers to integrate Troubadour's unique strategies into their own teaching styles. Students create songs, poems, and essays that draw on personal, familial, and cultural experience, using a wide range of literary techniques. English language learners, along with other students, learn

new vocabulary, writing conventions, and forms that help them write, read aloud, and sing their original work with confidence and delight. Troubadour programs address the particular needs and goals of individual schools to help students improve their critical and creative thinking, problem-solving and collaborative skills, and performance on state assessments.

ORGANIZATIONAL BUDGET

\$155,000

AWARDS & RECOGNITION

- EdVestors Collaborative Fund and Annenberg Fund for Non-Profits recipient for six years
- Massachusetts Cultural Council Creative Teaching Partner
- Parents Choice Awards for *Get Ready for Boston!* and *Where I Come From!* CD and curriculum packages for grades K-6

"I learned what a lyric was, and a rhyming couplet, and I know that there is more than one instrument in the world. Also I feel happy when I write music. When I am mad or sad I just try to write a song."

~ Maliq Osborne, grade 3, Taylor School



UNITED SOUTH END SETTLEMENTS

CONTACT

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Boston, MA 02118



© United South End Settlements

SNAPSHOT

Number Served Annually:

- 1,400 diverse individuals enrolled in art and culture programming
- 42 teen girls in Artful Transformations Program
- 800 kids in the Children's Art Centre
- 21 in the Teen Portfolio Program

Geographic Focus:

South End
Roxbury
Boston
Dorchester
Mattapan
Hyde Park
Roslindale
Jamaica Plain

Ages:

0-100+

Other:

53% African-American, 26% White, 9% Latino; 46% low income

WISH LIST

- \$1,000** Will provide an art class for 20 preschoolers at the Children's Art Centre
- \$5,000** Will enable two children to participate in Summer Arts Camp for an entire summer
- \$10,000** Will give troubled teen girls enrolled in Artful Transformations the opportunity to work with an art therapist
- \$25,000** Will provide 25 after-school kids with daily arts enrichment

MISSION

Since 1891, United South End Settlements has brought together the resources of participants, the community, and that of USES to: promote the stabilization and well-being of individuals and groups at risk within the community; nurture personal growth and development; build a sense of community; and foster an environment where all can thrive.

WHAT WE DO

Arts and culture programming has always been a cornerstone of United South End Settlements, which fosters community interaction, civic pride, self-expression, and development of skills through hands-on arts education for children, adults, and seniors. USES recognizes that arts activities cultivate pride and self-expression, help introduce and reinforce new skills, and encourage understanding and acceptance of differences. USES remains responsive to the needs of a diverse and changing neighborhood, providing programs for anyone from infancy to elder years and for people of all income levels.

USES offers three distinct art programs for children and teens within the Greater Boston area: Artful Transformations, offering high-risk teenage girls the opportunity to use arts as an incentive for better mental, emotional, and physical health; The Children's Art Centre, home to youth art classes; and The Teen Portfolio Program, annually helping teens prepare art portfolios for use in pursuing art study or career.

ORGANIZATIONAL BUDGET

\$3,831,000

AWARDS & RECOGNITION

- Established Friends of the Arts at USES
- Children's Art Centre celebrates 90th birthday in 2008
- USES chosen as host site for a Lewis Hine Documentary Fellow
- USES awarded Eastern Bank's "Community Quarterback" award

CONTACT

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UMass Lowell, 35 Wilder Street
Lowell, MA 01854



© UML String Project

SNAPSHOT

Number Served Annually:
135

Geographic Focus:
Lowell

Ages:
8–17

Other:
50% female; 56% minority (African, Cambodian, Korean, Latino, Indian, Portuguese, Thai, Vietnamese)

THE UNIVERSITY OF MASSACHUSETTS LOWELL STRING PROJECT



WISH LIST

- \$1,000** Will support the participation of four children in the program for a year
- \$5,000** Will support visiting artists for creative music workshops
- \$10,000** Will help keep the first year of the program free
- \$25,000** Will expand the program to create Lowell's first youth string orchestra in 2009

MISSION

The University of Massachusetts Lowell String Project provides high-quality stringed instrument instruction and creative music classes to Lowell Public School students. The program restores a vital music education component in the Lowell Public Schools. The project fosters musical enjoyment and self-expression and encourages student leadership, parental participation, and the sharing of musical accomplishments with the Lowell community.

backgrounds learn to interact, exchange ideas, and make music together. The young musicians build self-confidence and self-esteem while developing a sense of community and responsibility. We have created a cultural musical community for parents, teachers, and students, and are an important cultural and social presence within the Lowell community.

WHAT WE DO

The UML String Project offers string training to Lowell Public School students, targeting diverse, underserved neighborhoods. Students are taught violin, viola, and cello by UML music majors, distinguished professors, and guest artists. Creative Sound Play introduces participants to music technology, improvisation, composition, and music from different cultures. A one-month summer string camp offers intensive sessions with individualized training and ensemble experience as well as CSP classes. The UML String Project provides a supportive, creative, and educational environment where youth of diverse

ORGANIZATIONAL BUDGET

\$40,000

AWARDS & RECOGNITION

- Certificate of Achievement from the US Department of Education
- Performed at the Massachusetts Music Educators conference in Boston
- Performed for the US Department of Education Teacher to Teacher workshop in Boston
- Featured in the *Boston Globe* education section

CONTACT

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Jamaica Plain, MA 02130

URBAN IMPROV



© Urban Improv

SNAPSHOT

Number Served Annually:
7,000

Geographic Focus:

Boston
Jamaica Plain
Dorchester
Roxbury
Mission Hill
Mattapan
South End

Ages:

Workshop & assembly program: ages
9–18 (grades 4–12)
Youth Unscripted teen program: ages
14–18

Other:

43% African American/Black, 26%
Latino, 16% Biracial, 6% Asian, 2%
White, 7% Other

WISH LIST

- \$1,000** Will support four Boston public school students' participation in Urban Improv's nine-week workshop program
- \$5,000** Will enable ten Boston 4th grade teachers to attend a teacher training seminar to learn to facilitate Urban Improv in their own classrooms
- \$10,000** Will provide ten interactive assemblies on bullying and peer pressure, reaching 1,000 at-risk Boston elementary school students
- \$25,000** Will fund four actor salaries during the summer, enabling Urban Improv to run workshops with Boston camps and youth groups during this critical out-of-school time

MISSION

Urban Improv is a violence prevention program for young people that utilizes improvisational theater to teach conflict resolution, decision making, and impulse control. Youth step into realistic scenes based on age appropriate themes, such as bullying, peer pressure, gangs, and substance abuse, and are able to explore the consequences of their decisions in a safe, supportive space. Urban Improv challenges students to deal creatively with difficult issues while developing the learning skills of problem solving, cooperation, and leadership. The process-oriented program is proven effective and is grounded in best practices research.

WHAT WE DO

Since 1992, Urban Improv has reached 40,000 students from more than 50 schools and community groups. Our programs include: the Boston Public School workshop program for students grades 4–12; assemblies and after school workshops; a mentoring program; Youth Unscripted teen training program; and collaborative neighborhood violence

prevention initiatives. Our unique improvisation method gives young people the freedom to explore peaceful solutions to conflict in their own lives. Urban Improv encourages both self expression and introspection, leading to enhanced self-esteem, self-control, and engagement both inside and outside the classroom.

ORGANIZATIONAL BUDGET

\$963,000

AWARDS & RECOGNITION

- 2006 The Trauma Center at Justice Resource Institute proved that Urban Improv is effective at reducing violent behavior in 4th grade students
- 2006 Office of Juvenile Justice and Delinquency Prevention includes Urban Improv in their Model Program Guide as a violence prevention program for elementary school students
- 2002 & 2004 Coming Up Taller semifinalist from the President's Committee on the Arts and Humanities

"These (Urban Improv) scenes are real. They happen every day in our city. Urban Improv challenges kids to deal creatively and straight on. Urban Improv helps kids make the right choices."

~ Boston Mayor Thomas Menino

CONTACT

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© Young Audiences of Massachusetts

SNAPSHOT

Number Served Annually:
190,000

Geographic Focus:
Massachusetts
Rhode Island
Southern New Hampshire

Ages:
3–18

Other:
Hospitalized children in chronic and acute care facilities; family homeless shelters

YOUNG AUDIENCES OF MASSACHUSETTS



WISH LIST

- \$1,000** Will provide two to three additional performances by Young Audiences artists for children and families in homeless shelters
- \$5,000** Will provide an eight-week residency by a Young Audiences artist with a culminating event in a community center or the Boys & Girls Club
- \$10,000** Will support artists' professional development for after-school programs and the development of curriculum materials by an education specialist for after-school and out-of-school settings
- \$25,000** Will help Young Audiences provide program subsidy funds for schools whose cultural enrichment budgets have been cut

MISSION

The mission of Young Audiences of Massachusetts is to encourage a lifelong engagement with the arts by making them an integral part of a child's education.

WHAT WE DO

Young Audiences of Massachusetts is the largest single provider of arts in education outreach programs in Massachusetts schools. We provide programs in out-of-school environments, including after-school programs and programs in hospitals. Young Audiences believes in the transformative power of the arts to develop character and improve learning. Our artists explore art forms and cultures that span five continents and ten centuries. Live performances provide a unifying experience for students, teachers, volunteers, and families. Young Audiences enhances school programs through music,

dance, and theater, as well as history, social studies, English language arts, and science. Bringing professional teaching artists into the schools bolsters student enthusiasm, understanding, and achievement across the entire curriculum.

ORGANIZATIONAL BUDGET

\$994,390

AWARDS & RECOGNITION

- Best Practices Awards for Healing Arts and Young Artists concert series bestowed by Young Audiences, Inc, the national organization
- 2007 Former Executive Director Carol Bonnar named staff member of the year by the national organization of 31 Young Audiences chapters for development and implementation of national web-based technology system

CONTACT

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East Boston, MA 02128

ZUMIX



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SNAPSHOT

Number Served Annually:
350

Geographic Focus:

Located in East Boston, but all are welcome

Ages:

Sprouts Program: 7–12 (20%)
Hands-On Program: 12–18 (80%)
Community Arts: all ages

Other:

57% Latino, 28% Caucasian, 10%,
African American, 5% Asian; 95% low-
or moderate-income

ZUMIX has embarked on a Capital Campaign to transform a beautiful old firehouse into a vibrant youth arts center

WISH LIST

- \$1,000** Will support a year of private music instruction for one student
- \$5,000** Will give eight young people paid jobs as journalists for ZUMIX Radio 1630AM
- \$10,000** Will enable us to provide free summer programs for low-income youth
- \$25,000** Will help us build a low-powered community radio station in our beautiful new firehouse facility

MISSION

ZUMIX's mission is to empower youth who use music to make strong, positive changes in their lives, their communities, and the world. Founded in 1991 with \$200 and 24 kids, ZUMIX will begin construction on a 9,000-square-foot firehouse this fall.

WHAT WE DO

Walk in the door of ZUMIX and you immediately feel the magic...youth deeply engaged in what they love most—music. In every corner of the building you hear the sounds...a hip-hop band rehearsing, a young student practicing piano scales, a group of teens swapping stories about their lives as they prepare to write their first songs. ZUMIX believes in the profound power of music to transform young people's lives. In rock band, songwriting, chorus, radio journalism, and audio technology classes, young people who struggle in the classroom come alive. They gain 21st century skills such as creativity, problem solving, communication, and analytical thinking that help them to succeed. Laughter emanates from every room, yet serious learning is taking place. This year, four of our seniors received full four-year scholarships to college; two juniors received scholarships to Berklee's five-week and MIT's six-week

summer programs; and two alumni are studying abroad—one in South Africa and one in France. Simply put, ZUMIX prepares kids for life.

ORGANIZATIONAL BUDGET

\$586,450

AWARDS & RECOGNITION

- 2008 ZUMIX was awarded the Engine Company 40 Firehouse in East Boston and will begin construction this fall
- 2008 Be the Change Grand Prize winner at Massachusetts Women's Conference
- 2007 Participation Learning Network, sponsored by The Boston Foundation, Wallace Foundation, and MCC
- 2006 Best Practice Award for Teen Centered Environment, The Boston Foundation, and Boston's After-School for All Partnership program
- 2006 Hauser Institute for Arts Leadership, Kennedy School, Harvard
- 2006 Social Innovation Forum recipient from Root Cause at MIT
- 2006 Coming Up Taller semifinalist from the President's Committee on the Arts and Humanities

GIFT MATCH GUIDELINES

ARTWorks for Kids strives to increase the private and public funding of a coalition of arts organizations that transform kids' lives in Eastern Massachusetts. Through our Blooming Art event, organizations engage new donors and advance relationships with existing supporters.

On behalf of these programs and the talented youth they serve, thank you for your support.

TO ENCOURAGE NEW GIFTS, WE WILL MATCH:

Gifts between \$1,000 and \$25,000 to an organization not previously supported by the donor or to an organization not supported by the donor since August 31, 2005.

For example:

- A donor gives \$10,000 to an organization for the first time. \$10,000 is eligible for a match.
- A donor gave \$5,000 to an organization in June 2005 but has not given to the organization since. The donor gives \$6,000 at Blooming Art. \$6,000 is eligible for a match.

TO ENCOURAGE CURRENT DONORS TO INCREASE THEIR GIFTS, WE WILL MATCH:

The increase in a standard gift to a previously supported organization (the increase must be between \$1,000 and \$25,000. Standard gift amounts for existing donors will be determined by the organization, based on the individual donor's giving history).

For example:

- An organization determines a donor's standard gift is \$4,000. The donor increases his/her gift to \$5,000. \$1,000 is eligible for a match.
- An organization determines a donor's standard gift is \$20,000. The donor increases his/her gift to \$35,000. \$15,000 is eligible for a match.

TO RECOGNIZE A DONOR'S FIRST "MAJOR" GIFT OF \$1,000, WE WILL MATCH:

A gift that reaches \$1,000 for the first time.

For example:

- A donor gave \$400 last year and increases his/her gift to \$1,000. \$1,000 is eligible for a match.

ADDITIONAL POLICIES:

- Donors must designate their gifts to specific coalition organizations.
- Only donations from personal accounts, through private foundations or donor-advised funds, or gifts of appreciated stock will be matched.
- Grants from community foundations, corporate foundations, other large family foundations with arts programs, etc. will not be matched.
- Gifts will be matched only from donors who attend the event or who send proxies to attend on their behalf. Each proxy may represent one unique donor. Anyone designated by a donor can serve as a proxy with written consent on an approved pledge form. Organizations must receive written notice with the proxy's name and the donor's signature by October 24, 2008.
- Pledges made and gifts given before the event will not be matched.
- Pledges and donations will be accepted at the event. All gifts must be pledged on or before October 24, 2008.
- Gifts must be postmarked to recipient organizations by January 6, 2009.
- If coalition members raise more than the matching pool, all gifts will be matched along a graduated scale. Smaller gifts will be matched at a greater percentage than larger gifts.



YES!

PLEDGE

I will make a donation to the following organization(s) by January 6, 2009.

Please indicate the amount(s) next to your chosen organization(s) on the back of this card.

Name

Street Address

City

State

Zip

Phone Number

Email

If Applicable:

Donor Signature

Proxy Name

Date

Proxy Signature

Date

MORE INFORMATION

I would like to learn more about the organization(s) before I make a donation.

If you would like to speak to Hunt Alternatives Fund staff, please note the program(s) of most interest to you on the back of this card.

I would like to advocate for increased public funding for youth arts.

Please indicate your interest(s) on the back of this card.

FOR FURTHER INFORMATION, CONTACT:

Janna Schwartz, ARTWorks for Kids Senior Program Officer
Hunt Alternatives Fund
625 Mt. Auburn Street
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T 617.995.1966
E janna_schwartz@huntalternatives.org

Over Please

YES!

To make a contribution, please indicate the amount next to the organization(s) below.
Please circle an organization to learn more.

- \$ _____ Actors' Shakespeare Project
- \$ _____ Artists for Humanity
- \$ _____ BalletRox
- \$ _____ Books of Hope
- \$ _____ Boston Arts Academy
- \$ _____ Boston Children's Chorus
- \$ _____ Boston Youth Symphony Orchestras
- \$ _____ City of Boston, Mayor's Mural Crew
- \$ _____ City Stage Company
- \$ _____ Community Art Center
- \$ _____ Community Music Center of Boston
- \$ _____ Conservatory Lab Charter School
- \$ _____ Dorchester Community Center for the Visual Arts
- \$ _____ Express Yourself
- \$ _____ From the Top
- \$ _____ Hyde Square Task Force
- \$ _____ Making Music Matters
- \$ _____ The Max Warburg Courage Curriculum
- \$ _____ OrigiNation
- \$ _____ Raw Art Works
- \$ _____ Revolving Museum
- \$ _____ The Theater Offensive
- \$ _____ Troubadour: Literacy through the Art of Writing and Song
- \$ _____ United South End Settlements
- \$ _____ The University of Massachusetts Lowell String Project
- \$ _____ Urban Improv
- \$ _____ Young Audiences of Massachusetts
- \$ _____ ZUMIX

Be an advocate! Please indicate if you would like us to contact you to:

- join advocacy organizations (Massachusetts Advocates for the Arts, Sciences, and Humanities);
- attend events (arts education symposium, site visits);
- host events (luncheon to build relationships with public officials);
- participate in a focus group to inform the Boston Public Schools arts planning initiative;
- all of above
- other _____